

SYMPHONIE N° 6.

1

Aufführungsrecht vorbehalten.

Bass-Klarinette.

I.

Gustav Mahler.

in B.
Allegro energico, ma non troppo.
Heftig, aber markig.

Viol. **1**

1 **4** **2** **9**

f *f*

Viol. **3** **1**

ff

1 **4** **8**

ff *3 Pos.* *ff*

5

ff *ff*

1 **6**

ff *ff*

5 **7** *Stets das gleiche Tempo. poco rit. Ob.I.* *rit.* *a tempo subito*

12 **2** **3** **4**

8 *Schwungvoll.* *Schalten.*

ff *sf* *p*

9 *a tempo* **10** **5**

sf *ff* *sf* *p* *f* *sf* *p*

11

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff* and *ff*. There are some handwritten 'y' marks above the notes.

Musical staff 12: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *sempre ff*. Above the staff, the instruction *Zeit lassen.* is written, followed by *poco rit.* and *rit.*

12 *α tempo*

Musical staff 13: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *p* and *ff*. Above the staff, the instruction *molto* is written. At the end of the staff, there is a fermata over a note with a '3' below it, and the word *rit.* above.

13 *α tempo rit. α tempo molto rit. Allmählich wieder zum I. Tempo übergehen. 1. Tempo I.*

Musical staff 14: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *p* and *ff*. Below the staff, there are fingerings: 2, 1, 2, 1, 2, 1. At the end, there is a double bar line and the word *Viol.* written below.

14

Musical staff 15: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *p* and *ff*. Above the staff, the instruction *2. Tempo I.* is written. At the end, there is a fermata over a note with the word *Nicht* written above and *p* below.

Musical staff 16: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff* and *p*. Above the staff, the instruction *eilen!* is written. At the end, there is a fermata over a note with a '1' above and *p* below.

Musical staff 17: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff*, *sfp*, *sfp*, *sfp cresc.*, and *sf*. Above the staff, there are trill markings *trm trm trm trm*.

15

Musical staff 18: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff* and *ff*. At the end, there is a fermata over a note with a '2' above.

16

Musical staff 19: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff* and *sf*. At the end, there is a fermata over a note with a '12' below.

17

Musical staff 20: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff*. Above the staff, there are trill markings *tr tr tr tr tr tr*. At the end, there is a fermata over a note with a '12' below.

18

19

Musical staff 21: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with dynamic markings *ff* and *p*. At the end, there is a fermata over a note with a 'p' below and *xs.* written above.

20 *ff*

21 *Allmählich etwas gehaltener* *ff* Fl 4

Solo *Nicht eilen!* *pp* 7

22 *Sehr ruhig, Grazioso* *pp* 8

23 5

Solo-Vn #2

24 *Solo* *p espress.*

pp *p*

2 *p*

zurückhaltend *pp* *sf morendo* 25 *Tempo I subito Sehr energisch*

4 *tr tr tr tr*

p *ff* *ff* 2

26 *Nicht eilen!* *p* 5

Baßklarinetten in B

27

2

Immer streng im Takt

28

29

30

31

9

32

2

33

10

34

2

Nicht eilen!

Sostenuto

2

35

Unmerklich drängend

Sostenuto

a tempo

Nachlassend

rit.

36

a tempo

rit. 3

Baßklarinette in B

a tempo

molto rit.

a tempo, aber gemessener

Baßklarinetten in B

42 Trp Pesante Von hier an bis

zum Schluß etwas drängend 43

44

rit. molto rit. a tempo (subito) 45

II.

in B.
Andante moderato. 3

46

Bass-Marinette.

1 $\frac{4}{4}$ *al tempo* *rit.*
pp *p* *p*

48 *al tempo* 49
pp *p* *pp*

1 50 3
p *pp* *p*

2 *espressivo* 2 51 8
pp

Nicht schleppen!
1 *f* *f* *f*

52 *f* *ff* *dim.* *f*

1 *pp* *f* *p*

53 *f* *p* *p* *p* *p*

54 1 2
p

Poco rit. 55 *al tempo* 3 *Zurückhaltend.*
2 3 *p* 2

Bass-Clarinete.

Nicht eilen!

56

Misterioso.

Nicht eilen!

p *pp* *pp subito.* 8

57

13

58

9

59

Etwas zurückhaltend

Kl 2+3 *f* *ff*

Fliessend

rit.

a tempo

ff

Etwas drängend

60

ff sempre *ff* *f*

Nicht schleppen!

Immer mit bewegter Empfindung (auf-

f sempre *sf* *f*

und abwogend)

f *f* *sempre f* *dim.*

1

1

61

Nicht schleppen.

f

Nicht schleppen!

sempre ff *sempre ff* *p*

Etwas drängend.

62

3

allmählich wieder

p *f*

zurückhaltend.
Zeit lassen.

molto rit.

Langsam.

p *mf* *p* *dim.* *p* *morendo*

III.

Scherzo.

in B.
Wichtig.

63 9 2

64 5 ff dim. sf

65 ff f

66 ff dim. p

67 p f ff p

1 1 2

68 Nicht eilen! f sf ff 4

69 cresc. ff ff 4

2 20 2

71

72 Flottes Tempo.

73 Nicht mehr eilen! poco rit. Ob. 1. *Altväterisch. (Merktlich langsamer.)* *Graziosa. (Immer gleiche Achtel.)*

1 2 Nicht eilen! 1 1 1 (♩ = ♩) (♩ = ♩ etc)

74 *Tempo natürlich drängend.* *(altväterisch) Tempo wieder*

Viol. 4. Ob. 3. Kl.

75 *Tempo natürlich drängend.* *(altväterisch) Tempo wieder*

angehalten. Nicht eilen. 2 3. Kl. 3. Kl.

76 *Tempo natürlich drängend.* *Wieder wie zuvor.* 1 Nicht eilen!

77 *Natürlich drängend*

Kl.

78 *Natürlich drängend*

f f f f p f p ff

79 *Plötzlich wieder wie zuvor. (altväterisch)* *Nicht eilen!* Viol.

80 *Plötzlich wieder wie zuvor. (altväterisch)* *Nicht eilen!* Viol. *in B.*

*) Luftpause.

Nicht schleppen! 1 2 *Etwas drängend*

3 1 **80** *Subito molto mosso* *Allmählich etwas mässiger.* *molto riten.*

81 *Noch etwas langsamer.*

82 *Tempo I. subito.* *poco più mosso*

83 2 5

84 *Ritardato.* *Etwas zurückhaltend.*

Langsamer.

85 *natürlich fließend* 12 **86** 3 *fi.*

87 *Flott.* *sempre ff*

1 2 *Riten.* 3

Bass-Klarinette.

88 *Wie das erste Mal.* (Merktlich langsamen) **1** *(stets ♩ = ♩)* Nicht eilen! **1** *ff.* **89** Nicht eilen!

90 *Drängend.* **2** *Wieder wie zuvor.* **1** **1**

Ob. Viol. *ff.*

91 *Nicht schleppen.*

Rit. *Wieder wie zu Anfang.* **1** **1** *Nicht eilen.* **1** **92** **1** **1**

1 *Drängend.* **3** *Rit.* *Wieder wie zu Anfang.* **1**

Nicht eilen! **1** **93**

accel.

Nicht schleppen! **1** **1** **94** *Fließend.* **1** **1** **1** *Bässe.*

95 *Etwas zurück-*

haltend

3 4 5 6 7 8

96

Ancora meno mosso
(Fast langsam)

2

Solo

10

p *ff* *sf* *sf*

97

Tempo I. subito

ff *ff*

98

4 2 *ff* *ff*

sf *sf* *sempre ff* *ff*

99

riten.

ff sempre

100

Gehalten

ff *pp*

101

in B.

Nicht eilen!

1

1

4

(3 Tromp.)

3

1

103

ff. 1.

Es. Kl.

in B

solo ff

Solo. Rit.

2

IV.

Finale

Allegro moderato

1 2 3 4 5 6 7

f *p dim.* *ppp*

7 **104** (♩=♩) *Etwas schleppend* *Basstuba* *Solo*
p espress.

cresc. *ff* *p dim.* *ppp* *Allmählich etwas fließender*

3 **105** 6

Wieder schleppend *Trp.* *Più mosso stacc.* *zurückhaltend* **106** *Schwer. Marcato*
f *ff* *pp*

(ungefähr l'istesso Tempo) 5

Nicht schleppen! **107** *Etwas fließender*
cresc. *f* *molto* *ff* *p morendo*

3

2 **108** *Allmählich zum nächsten Tempo steigern*
p *f* *poco* *a poco* *cresc.* *ff*

109 *Allegro moderato* *Noch ein wenig*

ff *pp* 10 Ob *p* *cresc.*

im Tempo steigern bis

Detailed description: This block contains the first two staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of notes with accents and dynamic markings of *ff* and *pp*. A measure rest for 10 measures is indicated, followed by the entry of the Oboe (Ob) with a *p* dynamic. The second staff continues the melody with a *cresc.* marking and dynamics of *f* and *ff*. The instruction *im Tempo steigern bis* is written below the first staff.

110 *Allegro energico*

ff

Detailed description: This block contains the third and fourth staves. The third staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. It starts with a *ff* dynamic and features a series of notes with accents. The fourth staff continues the melody with a *sf* dynamic and a *ff* dynamic.

111 2 4

sf *ff*

Detailed description: This block contains the fifth and sixth staves. The fifth staff has a measure rest for 2 measures, followed by notes with a *sf* dynamic. The sixth staff has a measure rest for 4 measures, followed by notes with a *ff* dynamic.

112

ff *ff* *ff*

Detailed description: This block contains the seventh and eighth staves. The seventh staff has a measure rest for 4 measures, followed by notes with a *ff* dynamic. The eighth staff continues with notes and accents, all marked with a *ff* dynamic.

113 *Pesante*

sf *ff* *f*

Detailed description: This block contains the ninth and tenth staves. The ninth staff has a measure rest for 4 measures, followed by notes with a *sf* dynamic. The tenth staff continues with notes and accents, marked with *ff* and *f* dynamics.

sempre f

ff

Detailed description: This block contains the eleventh and twelfth staves. The eleventh staff continues the melody with a *sempre f* dynamic. The twelfth staff has a measure rest for 4 measures, followed by notes with a *ff* dynamic.

114

ff *ff*

Detailed description: This block contains the thirteenth and fourteenth staves. The thirteenth staff has a measure rest for 4 measures, followed by notes with a *ff* dynamic. The fourteenth staff continues with notes and accents, marked with a *ff* dynamic.

115

ff

Detailed description: This block contains the fifteenth and sixteenth staves. The fifteenth staff has a measure rest for 4 measures, followed by notes with a *ff* dynamic. The sixteenth staff continues with notes and accents, marked with a *ff* dynamic.

116

ff *f* *ff*

Detailed description: This block contains the seventeenth and eighteenth staves. The seventeenth staff has a measure rest for 4 measures, followed by notes with a *ff* dynamic. The eighteenth staff continues with notes and accents, marked with *f* and *ff* dynamics.

117

ff

Detailed description: This block contains the nineteenth and twentieth staves. The nineteenth staff has a measure rest for 4 measures, followed by notes with a *ff* dynamic. The twentieth staff continues with notes and accents, marked with a *ff* dynamic.

118

ff

Detailed description: This block contains the twenty-first and twenty-second staves. The twenty-first staff has a measure rest for 4 measures, followed by notes with a *ff* dynamic. The twenty-second staff continues with notes and accents, marked with a *ff* dynamic.

116

2 Nicht schleppen!

117 Sempre l'istesso Tempo (Fließend)

4 **118**

119 Belebend

11 **120** Etwas zurückhaltend

121 Langsam. Schlep- pend. Viertel **122** Wieder etwas fließender **123** Poco più mosso (aber nicht eilen) **124** Immer Halbe, ohne zu drängen

Nicht eilen!

124 Sostenuto

125

126

sempre ff

127 9 *f* *ff*

2 128 *ff*

rit. 129 *a tempo* *Wie eben vorher (immer Halbe)* 9 *ff*

3 130 *ff*

2 131 *Im Tempo* *ff* *dim.* 4

etwas beruhigend poco rit. 132 *Schon langsamer* *f* *p* *p* 4 *Noch etwas zu-*

rückhaltender 133 *Bereits Viertel* *cresc.* *f* *ff* *Etwas wuchtiger*

Alles mit roher Kraft *sf* *ff*

ff 12

134 *Kräftig, aber etwas gemessen (ganz unmerklich einhaltend)* *ff* 3

135 *Feurig. (Immer dasselbe Tempo.)* *in B.* **6** **136**

(Oboen Klar.) **3** *f* *Bässe* *p*

1 **2**

ff *f*

5 **137** *Etwas drängend.*

Al.

138 *Noch etwas*

ff *f* *ff*

drängender

139 *Allmählich sich beruhigend (immer Viertel)*

ff *p* *f*

Noch mehr zurückhaltend

p

cresc. *f* *ff* *rit.*

140 *Pesante* (etwas langsamer wie im letzten Takt) **141** *Nicht schleppen!*

7 *ff* *ff sempre*

Etwas drängend

ff *f*

Musical staff with notes and rests.

142 *Stets etwas drängend*

Musical staff with notes, rests, and dynamics *f* and *ff*. A measure number '2' is written above the staff.

Vorwärts

Musical staff with notes and dynamics *sempre ff*.

143 *Wieder etwas zurückhaltend*

Musical staff with notes and dynamics *f*.

(immer Halbe)

Musical staff with notes, rests, and dynamics *p*. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are written above the staff.

Musical staff with notes, rests, and dynamics *p*. Measure number 6 is written above the staff. A key signature change to one flat is indicated. A note number '10' is written below the staff.

144 *(♩ = ♩) Etwas schleppend.*

Horn! (in F)

Fließender.

145

Musical staff with notes and dynamics *ppp*.

146 *Etwas fließender. (4/4)*

Musical staff with notes and rests. Measure number 1 is written above the staff. Measure numbers 13 and 14 are written below the staff.

147 *Sraziosa. (immer noch 4/4)*

Musical staff with notes and dynamics *p*. The text 'Ob. 1.' is written below the staff.

148 *Straffer im Tempo, allmählich in Halbe übergehen.* **149** *Pesante (aber Halbe)*

al tempo Nicht schleppend!

Musical staff with notes and rests. Measure numbers 3, 12, 2, and 10 are written below the staff.

Baßklarinete in B

150 *Vorwärts* **Hn I (in F)** *Più mosso*

150^{1/2}

Unmerklich noch etwas drängender **151** **5**

152

153 *Tempo I. (Allegro energico)*

154 **7**

155 **3**

156 **2**

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with several accents (>) and a dynamic marking of *ff* (fortissimo) at the end.

Musical staff 2: Treble clef, key signature of two sharps. Measure 157 is boxed. The staff contains a melodic line with various articulations and dynamics.

Musical staff 3: Treble clef, key signature of two sharps. Measure 158 is boxed. The staff contains a melodic line with accents and a dynamic marking of *ff* at the end.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamics of *f* and *sf* (sforzando).

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with accents and a triplet of eighth notes marked with a '3' above it.

Musical staff 6: Treble clef, key signature of two sharps. Measure 159 is boxed. The staff contains a melodic line with a dynamic marking of *ff sempre* (fortissimo sempre).

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with a triplet of eighth notes marked with a '3' below it, a dynamic marking of *ff*, and the instruction *Etwas drängend* (slightly pushing).

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff*, a wavy line indicating a tremolo or vibrato, the instruction *Drängend* (pushing), and a final measure with a '2' above it.

Baßklarinetten in B

161

Bewegter (Halbe), aber nicht eilen

162

Beruhigend

163

Pesante

164

Etwas zurückhaltend

165

Bedeutend langsamer (aber immer Halbe)

Ritenuito

166

4

Immer langsamer

Noch einmal so langsam

Schleppend

Bässe

Solo

morendo